



**John Michael Mouskos (Cyprus / UK)** He lives and writes in Hampstead, London. His first anthology “Autumn”, with poems selected by Carrie Kania, was presented in November 2011 at the Society Club in Soho, London. He has produced and directed several poetry films and documentaries. Founder of the annual Art for Life Prize, an International Art and Poetry Competition for young people in schools across Cyprus and Greece. He was a member of the ‘Vivid Poetry’ event in Nicosia 2012. His first book of poetry, “Unloved”, will be published by Papadakis in March 2014.



**Nora Nadjarian (Cyprus)** A poet and short story writer. In addition to three poetry collections, a book of short stories, Ledra Street (2006) and a chapbook of fairytale-inspired microfiction – Girl, Wolf, Bones (2011), she has had work published online and in journals worldwide. She has also won prizes and commendations in international competitions, including the Commonwealth Short Story Competition and the Seán Ó Faoláin Short Story Prize. Her work was included in the anthologies Best European Fiction 2011 (Dalkey Archive Press) and Being Human (Bloodaxe Books, 2011).



**Arne Østring (Norway)** (1961) He made his literary début in 1992 with the short-prose collection Hvis du så deg rundt en dag (If You Had a Look Around Some Day), which was very well received by the critics. He has since written four collections of short prose, and has established himself as one of Norway’s foremost short-prose writers.



**Elli Peonidou (Cyprus)** Born in 1940 in Vasa. She is the author of books for children and young people, poetry and novels for adults. She has also translated foreign poetry into Greek. Her work for children has been highly praised and one of her books was chosen among the 100 Best of the Year by the IBBY - International Board of Books for Young People, in Basel, Switzerland. She was nominated for the Andersen Prize. Peonidou has been awarded the First State Prize for literature more than once. She is a member of several writers’ organizations and served as a member of the Jury for the Neustadt International Literary Prize of the University of Oklahoma.



**Emilios Solomou (Cyprus)** (1971). He studied History and Archaeology at the University of Athens, and Journalism in Cyprus. He has worked as a journalist for a daily newspaper. For the novel “An axe in your hand”, 2007, he was awarded the Cyprus State Prize for Literature. Many of his short-stories were featured in literary magazines. His novel, “Akin to a sparrow, swiftly gone...”, has been translated and published in Bulgaria.



**Chrysa Spyropoulou (Greece)** (1957) She studied Ancient Greek and Latin at the University of Ioannina, and English Literature at Athens University. She holds a PhD from the University of Ioannina. She has written crime novels and short stories for magazines, newspapers and the radio. She is a member of the award committee for The Athens Prize for Literature.