



Manuel Forcano (Catalunya, Spain) (1968) Indebted to poets like Kavafis and Yehuda Amichai, the latter of whom he has translated into Catalan, he frequently engages historical or cultural motifs from antiquity in contrast to the vulgarity of the present. A further contrast emerges between the pervasive erudition of his poems and his simplicity of tone and forms. Love and nostalgia for a glorious past dominate his poetry. He has received many prizes for his poetic work.



Gur Genc (Cyprus) Born in 1969 in Pafos. After the division of the island 1974, he was evacuated with his family and resettled in Northern Cyprus in the region of Mesaoria where he grew up. He lived for many years in Turkey and England. Apart from being a poet, he is also a short story writer, translator, editor, and gardener. Since 1992, he has published 11 books.



Maria Ioannou (Cyprus) Born in 1982, in Limassol. She studied English Literature in the UK (MA 20th Century Lit, King's College London / BA English Lit, 1st Class, University of Reading). She has won awards in both local and international writing competitions. She often combines her writing with other forms of art. Her collection of short stories - "The Gigantic Fall of an Eyelash" (Gavrielides Publishing, Athens 2011) - has been awarded the Emerging Writer Literary Prize by the Ministry of Education and Culture of Cyprus.



Pambos Kouzalis (Cyprus) Born in Nicosia in 1964. He studied Archaeology/History of Art at Athens University and holds a Master's in Classical Studies from the Open University, UK. He works as a philologist in Secondary Education. He wrote song lyrics for theatrical productions and televised series. He has published two collections of poems: "Raptos Logos" (2003) and "Ena" (2011).



Giorgos Christodoulides (Cyprus) Born in Moscow in 1968. He holds a Master's in Journalism (Lomonosov University, Moscow) and works as a journalist in Nicosia. His debut work "Enia" (Ateleia, Nicosia, 1996) was awarded the State Prize for young writers. His second, "Dream-Mill" (Gavrielides, Athens, 2001) received the State Prize for poetry. Extensive part of his work has been translated into English, German, French, Bulgarian, Spanish, Portuguese, Lithuanian, Latvian, Turkish etc and appeared in Cypriot and international literary reviews. He is often invited to participate in poetry festivals across Europe.



Herbert Maurer (Austria) (1965) Writer and translator. For many years, he has been working as a linguist for the Old and New Armenian Literature. He gives lectures on contemporary Austrian literature in various places including Yerevan (Armenia), and is the initiator of several festivals. His first anthology as a translator was on contemporary Armenian literature. He is the author of numerous publications, novels, short stories, poetry and plays.