



Olga Belzer (Russia) (1971) In 1993 she graduated as a lawyer from Perm State University. In 2007, the Year of Russian Language, she won the Second Contest of Poetry, “I’ll never part from anybody!..” announced by Rozzarubeztsentr and the “Literary newspaper”. She has published four books of poems: “Monday” (1996), “Mascot” (2006), “Axis” (2010), and “Line” (2012).



Nissim Calderon (Israel) An essayist on Hebrew Literature, mainly Hebrew Poetry. He has published six books whilst also contributing to Israeli Literary Magazines, newspapers, and Internet sites. One of his books describes the plurality of Israeli Society and Israeli Literature. His latest work examines changes in Israeli Poetry over the last 30 years, and new connections between Poetry and Rock Music. He is an active participant in organisations advocating Israeli-Palestinian peace and social justice in Israel. He teaches at Ben Gurion University of the Negev.



Massimo Carnelos (Italy) (1969) After obtaining a Master’s in the Theory of Literature from the University of Rome, he worked first as a teacher and then for International Organisations (OSCE - Organisation for Security and Cooperation in Europe and EU). In 2001 he joined the Italian Foreign Service, being stationed in New Zealand, Cyprus and Iraq. He has a keen interest in literature, particularly poetry. Some of his poems were published in literary journals, in Greek and English.



Ruxandra Cesereanu (Romania) (1963) Poet. She is an Associate Professor at the Faculty of Letters (Department of Comparative Literature) and the editor of the “Steaua” cultural magazine, in Cluj. She is also a staff member at the Centre for Imagination Studies (Phantasma), Cluj, and the director of Oneiric Literature Studies and Creative Writing Workshops. She has published ten books of poetry, four of which have been translated into English.



Lisa Suhair Majaj (USA / Palestine) She is the author of the poetry volume “Geographies of Light” (winner of the 2008 Del Sol Press Poetry Prize) and co-editor of three volumes of literary essays on international women writers. She is currently teaching a course on poetry at the University of Cyprus.



Cecilia Davidsson (Sweden) (1963) Best known for her short stories, she writes, often in a drastic and humorous way, about everyday life and the so-called common people in Sweden today, trying to see what is going on under the surface. Her first book, En avdessa nätter (One of these nights), won the best debut prize in 1994. She has written three more collections of short stories, and two novels. She also writes children’s books, often together with her twin sister who is an illustrator.